

The Conductor



András Deák

“In the summer of 2022, in Budapest, I met Dinnos for the first time during the recording of a CD for Cypriot baritone Kyros Patsalidis. Dinos was working as the arranger, and I was the conductor. During that collaboration, he spoke to me about his new work, which excited me from the very beginning.

The Concerto Olimpico - for Two Guitars and Orchestra was recorded that autumn at Studio 22 of Hungarian Radio, with the participation of the Budapest Art Orchestra. I still remember the enthusiasm I felt when I received the score and started preparing for the recording.”

András Deák was born in Budapest, Hungary. He studied piano and composing in Béla Bartók Secondary Musical School, after which he graduated in Ferenc Liszt Music Academy as chorus-master in 1983. Three years later, in 1986, he acquired his conductor's degree under the leading of two famous Hungarian conductors, András Kórodi and Ervin Lukács. Besides the Music Academy, he upskilled himself with such internationally acknowledged professors as Franco Ferrara and Péter Eötvös. He started his conductor's career as the artistic leader of the Salgótarján Symphony Orchestra, where he worked from 1985 to 1991.

From 1991 to 2021 he was the leading conductor of the Danube Symphony Orchestra. During this time, he was the first performer of 14 new music compositions in the Danube Palace and the Palace of Arts in Budapest. In 1995 he was one of the finalists of the János Ferencsik International Conductors' Competition arranged by the Hungarian Television. Since second part of the 1990's, he has made several tv and radio recordings with his own orchestra and InterOperett Lehar Orchestra.

In 1997 and 2006 he made two cd-recordings with the Danube Symphony Orchestra. Between 1995 and 2015, he was the founder and regular conductor of the classical music cycle called first „Danube Concerts”, then from 2015 to 2020 “Budapest Gala”. The aim these programs was to promote foreigners visiting Budapest to have an insight to the rich and outstanding musical culture of the Hungarian capital.

Since 2000, he has been a regularly returning guest conductor of the

single New Year's concert series in North America, "Salute to Vienna", which has won the official support and recognition of the city of Vienna. During the years, he has conducted in the most famous concert halls of the continent, has had concerts with the Calgary Philharmonic Orchestra, Palm Beach Opera Orchestra, Vancouver Opera Orchestra, Baltimore Symphony Orchestra, Chicago Civic Opera Orchestra, San Diego Symphony Orchestra, Philadelphia Symphony Orchestra, and he was also invited as a guest conductor by the Chicago Philharmonic Orchestra. He has had concerts in Finland, Slovakia, Germany, Switzerland, Spain and Israel as well.

Since 2006, he has been the leader of the Budapest Strauss Orchestra, which was founded by István Bogár in 1986. He is also acting as a stable conductor of the Vienna Mozart Orchestra, with whom he has regular concerts in the famous Vienna Musikverein, Staatsoper and the concert tours abroad. With the Vienna Mozart Orchestra, he has already been to Mexico, Bulgaria, Belarus, Ukraine, USA, Canada, Latvia, Russia, China, Portugal and last time in Greece. Since 2014, as the leading conductor of the Vienna Strauss Philharmonic Orchestra, the number of their concerts in Russia, the Baltic countries, Ukraine, Czech Republic and in Bulgaria has exceeded 200.

For his internationally acknowledged artistic activity, in 2004 he was awarded with the Knight's Cross of the Hungarian Order of Merit. Together with his orchestra, he also received the Gramofon Special Music Prize for their outstanding activity in promoting musical culture and upbringing new concert public. In 2014, as an acknowledgment of his activity in the field of culture and public education, he received the award of "For the Culture of Törökbálint".